Instituto Torcuato Di Tella Centro de Artes Visuales



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Jorge Romero Brest Director

## TO DIRECTOR OF ART GALLERIES

I have the great pleasure of introducing the bearer of this letter Mr. Carlos Silva a young painter awaided the National Di Tella Prize for 1965.

This prize is the most important in Argentina in the contemporary field and Mr. Carlos Silva is travelling to Europe and U.S.A. He is a person in whom we have the greatest confidence and we would be extremely greatful if you would give any assitance which he may require.

I am yours sincerely Buenos Aires, August 1966

GE ROMERO BREST

CENTRO DE ARTES VISUALES